

1

1

Muriel's Waltz

© Brian Pickell

Musical score for Muriel's Waltz, consisting of four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. Chord symbols are placed above the notes: Bm, Bm, G, Em, A, G, D, A, G, Bm, Bm, D, G-D, D, G, Bm, G, D, A, D.

This waltz is lovingly dedicated to my mother.

2

2

Sourgrass and Granite

© Brian Pickell

Musical score for Sourgrass and Granite, consisting of four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. Chord symbols are placed above the notes: D, A, Bm7/D, G, D, Bm, A, Bm, A7, D, Bm, A, G, D, D, Bm, A, D.

TURN OVER (QUICKLY!) →

This is for longtime musical companion and incomparable friend, Julie Schryer. Her beautiful farm nestles against the Canadian Shield, near Sault Ste. Marie, Ontario. It is a blend of meadows and forested granite outcroppings.

3

3 Waiting for Emilie

© Brian Pickell

Musical score for 'Waiting for Emilie' in G major, 3/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes: D, D/F#, G, A7, Bm, Em, A7, D, Bm, A7, D, G, D, A7, Bm7, A7, G, D, A7, Bm, G, D, A7, D, A7, D, A7, D.

~~Handwritten signature~~

My daughter Emilie is now a lovely eighteen-year-old, but at the time I wrote this tune, she was a mystery, carried by Kate.

Brian Pickell et al. - "Fresh Canadian Fiddle Tunes"
The Schryer Triplets - "Triple Fiddle"
Oliver Schroer - "Another Darn Fiddle Tape"

~~Handwritten signatures and scribbles~~

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